



2011 TCAC Emerging Artist Awards

Gallery 36

Welcome

to Titirangi Community Arts Council 2011 Emerging Artist Awards



Welcome to Titirangi Community Arts Council's fourth Emerging Artist Awards exhibition.

The Emerging Artist Awards are for those that are still finding their 'art feet' with two fortunate artists coming away with an arts grant to help further their arts careers.

A panel of two respected judges will award two grants to fresh new talent in Auckland – one for \$1000, including a plaque that the artist will hold for one year, one \$500 Arts West Grant and a \$500 Carmela McHardy Grant.

This concept was developed to bring out our hidden (emerging) talent – the ones that have had little or no exposure to the public - and assist them by guiding them through a number of processes they will need to understand as they emerge: applications for awards, competitions, funding – exhibiting – advertising – building databases of buyers, galleries etc.

Gallery36 and Upstairs Gallery would like to take this opportunity to congratulate the finalists and this years winner and runner up and merit winner.



Titirangi Community Arts Council

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Gallery

Gallery36 is a not-for-profit organisation dedicated to showcasing emerging artists and photographers from around New Zealand and now also Kiwi emerging artists and photographers working internationally.

The quarterly e-zine offers an opportunity for exposure for those still finding their feet in their career who are passionate about art and photography and the role it plays in our society and culture.

Gallery36 is dedicated to providing like-minded people with profiles of emerging artists and photographers they will love to read about, packaged up in an easily accessible format that supports our planet by saving trees.

Here at Gallery36 we want YOU to be profiled. Say what your work is about, what your passion is, and/or what influence you want to leave behind. This is your opportunity to be showcased and put yourself out there!

If you are an artist or photographer who wants to be profiled, please submit (Approx 300 words and up to 4 photos of your works (plus a photo of yourself, if you wish to), and email all this to editor@gallery36.co.nz. Please remember to label your photos with the name, year of creation, medium and size.

Join our email database so you don't miss out on each publication. Just email me at editor@gallery36.co.nz with join mailing list in the subject line.

So enjoy reading, and don't forget to share it with your friends!

Regards

Selene Simcox
Editor

36

Emerging Artist Awards Winner



Kei Park *Untitled Watercolour*

Kei Park

Artist

M: 021 0234 6412 E: iiiiie@hotmail.com

Currently studying Bachelor of fine arts at University of Auckland, majoring in painting and illustration. I normally paint with oil and acrylic; however I am always passionate about the unique quality of watercolour medium. For this particular work I focus on the subtle quality of the medium to reproduce new form. The forms are based on single object on motion, and I capture the moment of when particular form occurs. Each layer has been applied carefully to retain the previous layer, and by overlaying those forms they penetrate depth and become inseparable. The final form suggests time and movement through the painting process by the artist, and also through the viewers interacting with the forms.

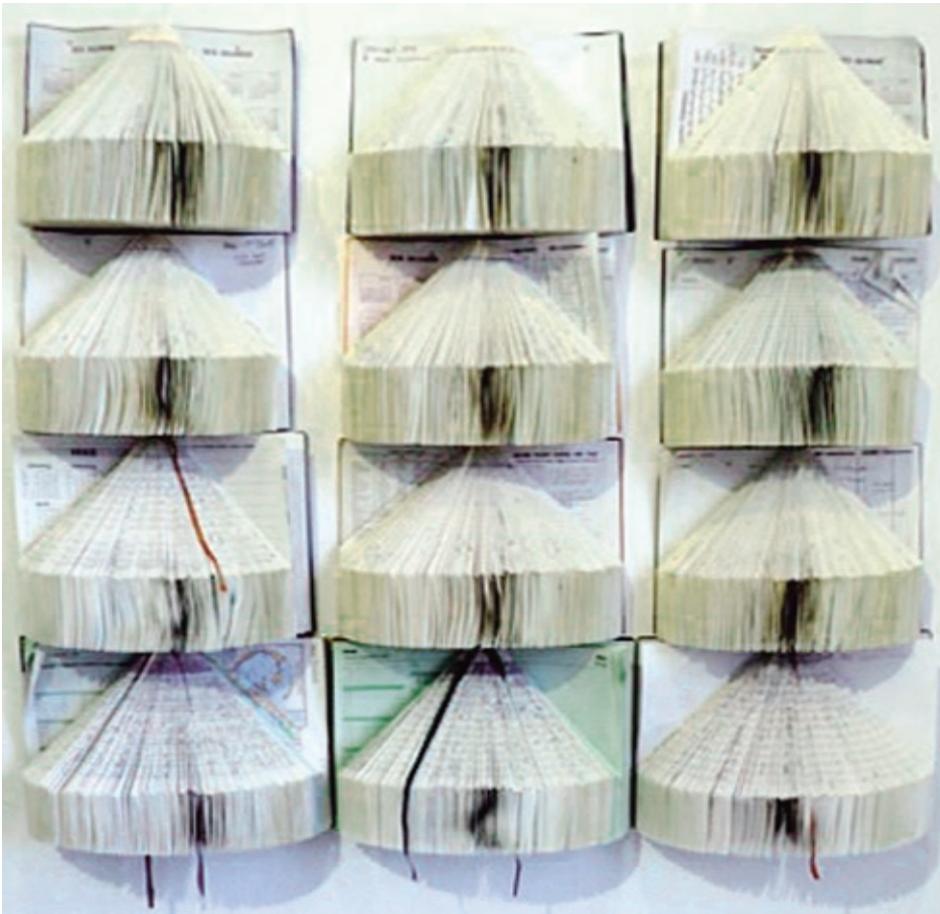
Upstairs Gallery

Emerging Artist Awards Runner-up

Diane Rimmer

Artist

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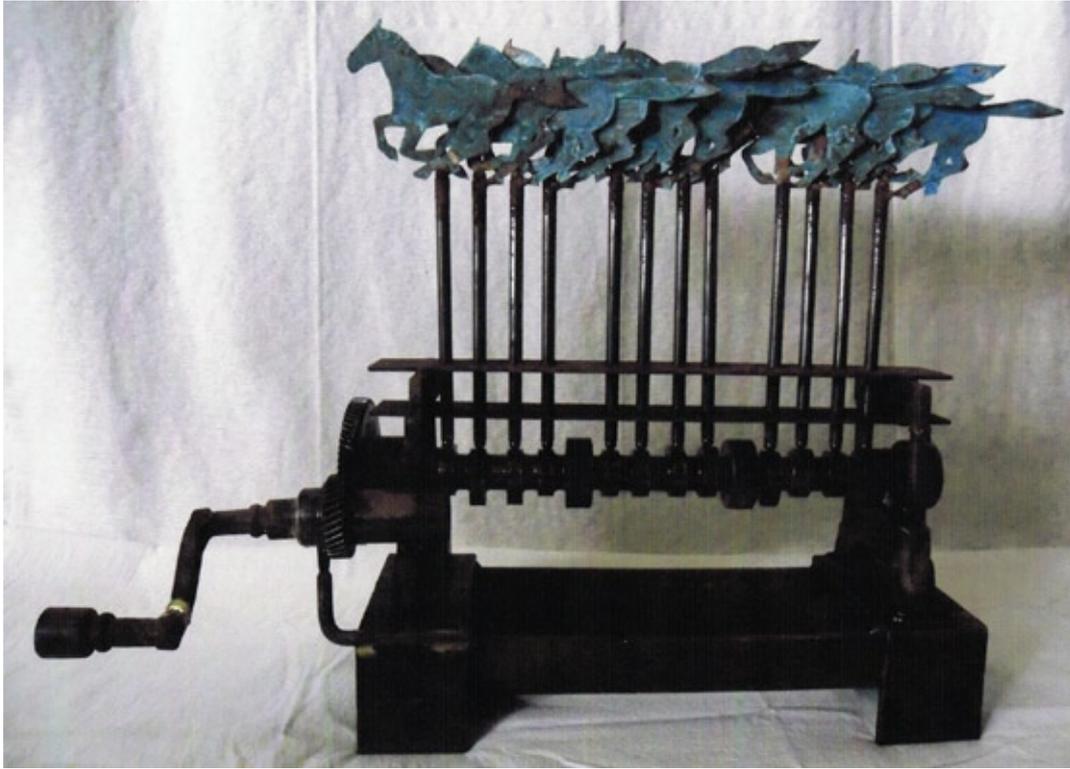
The work "Mr Wilson; 12 years" is made up of twelve diaries, found on the side of the road, documenting the life of Mr Wilson. The act of folding each page pays tribute to the labors of an unsung hero. The unwitting collaboration between artist and originator spans time and space creating a hypnotic pattern which changes depending on the viewer's position. Diane has recently participated in Metonymy and is a finalist in Waikato Museum's Bold Horizons art competition.

Diane Rimmer *Mr Wilson*
- 12 Years 2010 Folded
books

Runner-up

Upstairs Gallery

Emerging Artist Awards



Rudi Buchanan Strewe Horse Power 2011 Steel and copper

Rudi Buchanan Strewe

Artist

M: 027 305 1454 E: castinbronze@live.com

I used to work with engines and always thought the parts were quite beautiful and a waste to just scrap especially the moving parts. For the last 4years I have been making sculpture in my Karekare studio using several different techniques such as blacksmithing, bronze casting using the lost wax process, and I also work with copper. My Horse Power sculpture is made from a cam shaft which I thought lent itself to a row of galloping horses. If you turn the handle off they go...12 horse power!

Carmela McHardy Merit

Upstairs Gallery

Emerging Artist Awards Finalist

Kristy Griggs

Artist

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Kristy Griggs is a self-taught artist from East Auckland who left behind her studies in classical music to pursue a career in fine art. While she has always harbored a love for art, it wasn't until 2009 that she finished her studies and was able to begin developing her artistic skills.

Inconceivable, June 2011, is Kristy's first work drawn in the style of hyper-realism - a style that accentuates the subject's features and presents us, the audience, with a super-charged sense of reality. Taking us far beyond the realms of a photograph, *Inconceivable* exposes its subject (playwright Wallace Shawn) to the point where his every bump, blemish, wart and wrinkle holds us captive in a state of provocative and exquisite intimacy.

Kristy Griggs *Inconceivable* 2011
graphite on board

Finalist

Emerging Artist Awards Finalist

Karyn Paul



Artist

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I am a self-taught artist, always loved everything to do with art since I was a young girl. Main influences are Baroque, Nouveau and Deco. I love sketching and painting in my spare time and hope to refine my skills as I try and push my limits and knowledge. I moved here a year ago from South Africa and feel very inspired by the beautiful countryside.

I was inspired by nature and the simplicity of life and the enjoyment of life. I tried to style this piece in a kind of Nouveau sense, and kept the colours simple to really make the deer and their 'frolicking' in the forest of green really stand out. The spiral effect is a small reference to the cycle of life.

Karyn Paul *Frolic* 2011 Acrylic

Upstairs Gallery

Emerging Artist Awards Finalist

Blake Scott

Artist

M: 021 146 1035 E: blake.t.scott@gmail.com



Currently in third year studying towards a four year Bachelor of Fine Arts degree at Elam working predominantly in painting. My work takes influence from graffiti and the larger street culture juxtaposed with the fine art of figurative and portraiture work.

The Muse of Street Art is focused on the idea of the anonymous and hidden nature of graffiti artists in the way that the work may gain recognition but the artists themselves often remain faceless and unrecognized by the general public. Being that street art is observed by the everyday person and not limited to people in the art community my painted figures represent the everyday person...the faceless muse for the unrecognized artist.

Blake Scott *The Muse of Street Art* 2011 Oil on board

Finalist

Emerging Artist Awards Finalist

Liudmila Padukova



Artist

M: 021 203 2461

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I am originally from Russia but have lived in New Zealand since 2002. I enjoy artistic activities in particular exploring, testing boundaries and experimenting. Natural media attracts me and has currently harnessed my interest.

Crossroads is the result of me trying to find a harmonious connection between different natural materials but also making sure that the effects of contrast are preserved.

Liudmila Padukova *Cross Roads*
2011 Felt

Upstairs Gallery

Emerging Artist Awards Finalist



Oliver Chun Xu *William S Burroughs 2011* Acrylic on board

Oliver Chun Xu

Artist

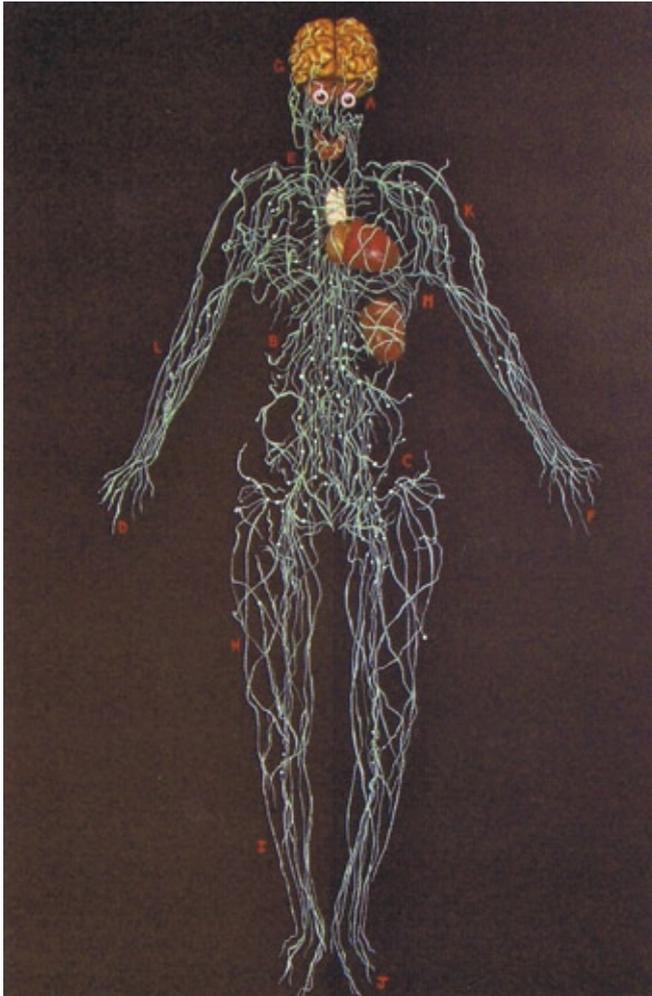
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Oliver Chun Xu was born in China and came to New Zealand in 1998. Since 3 years old Oliver found that he had a passion for art. Oliver studied Multimedia and Computer Graphics at Waikato University and worked as a full-time as a flash developer while continuing doing drawings in his spare time. In 2010 Oliver enrolled at Elam Art School to advance his passion for art and pursue a career in art. This painting is dedicated to William Burroughs, a primary figure of the Beat Generation, a writer and an outsider.

Finalist

Emerging Artist Awards Finalist

Kristina Berends



Artist

M: 021 232 3700

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I am currently a second year student at Unitec, majoring in Painting with a Bachelor of Design & Visual Arts degree. I've lived in West Auckland all of my 19 years and have participated in as many local art projects/exhibitions as possible along the way. I'm strongly influenced by Surrealism, particularly artists such as Dali and Arcimboldo, as I love the weird, obscure and quirky nature of their paintings. *Circuit Me Silly* is a painting I did in my first year at Uni. During this time I was interested in anatomy, circuits, anthropomorphism and infusing a cute/creepiness into my work. I remember absolutely despising this painting when I finished it. Little did I know it would gain plenty of praise and recognition, eventually fronting the cover to Auckland University's magazine, 'Craccum.'

Kristina Berends *Circuit Me Silly* 2010
Acrylic on board

Upstairs Gallery

Emerging Artist Awards Finalist



Toby Raine *Mother?* 2011 Watercolour on paper

Toby Raine

Artist

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I work from found photographic images covering a range of subjects including the 1960's, rock stars and horror film stills. It is these subjects that I am fanatical about. These systems have included creating figures out of messages painted backwards or moving my brush in rhythm to a song that holds significance to the found image. The unlikely methods that result in the creation of my work reflect the fanatical nature inherent in my practice. What is less than obvious is that it was painted from a film still of a climactic scene from the Alfred Hitchcock film *Psycho*. I like the idea of a painting that appears inoffensive, pretty or even banal can act as a symbol or clue to something with more serious or loaded undertones. In this work the best clue is possibly in the title.

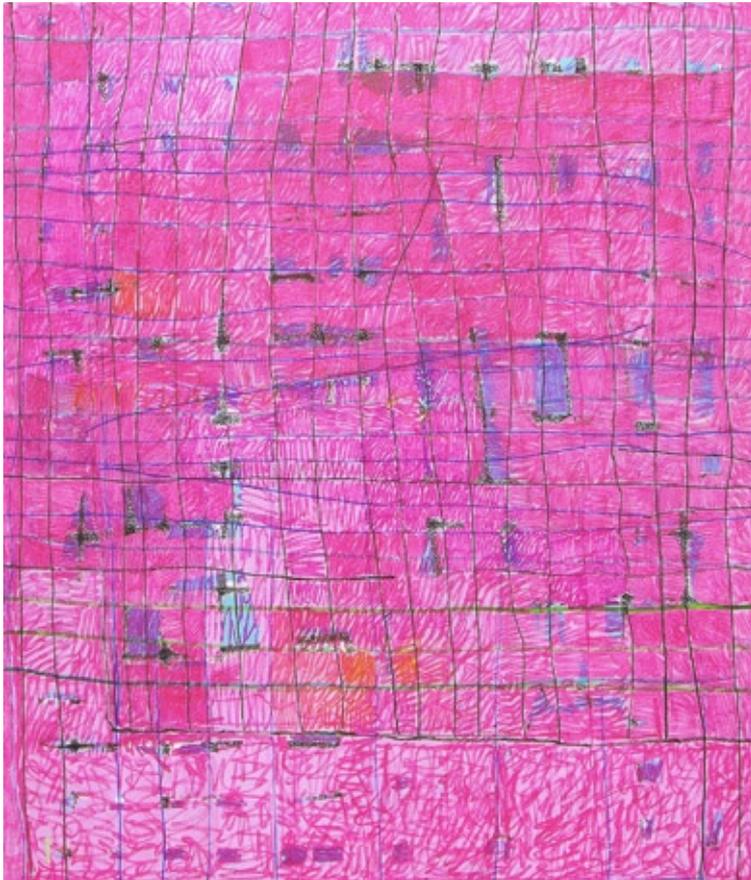
Finalist

Emerging Artist Awards Finalist

Catherine Fookes

Artist

E: c.fookes@gmail.com



Liebesbaum is a dynamic and playful painting which is the result of an ongoing investigation into formal issues surrounding the grid and gestural mark making. Although clearly influenced by modern painters such as Brice Marden with notions of scale and all-over painting, Liebesbaum deliberately tweaks this modernist paradigm by presenting a surface which has been obsessively 'coloured in' with the humble vivid pen

Catherine Fookes *Liebesbaum*
2011 Acrylic & mixed media

Upstairs Gallery

Emerging Artist Awards Finalist



Samantha Pilkington *Untitled Portrait* 2011 Large format digital photograph

Samantha Pilkington

Artist

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Exploring New Zealand throughout my childhood, new experiences, places and the diversity of culture influences me. Currently studying at Elam School of Fine Arts, I am expanding my technical knowledge in all art forms has always been important within my art making. By employing many different forms of the arts into my practice I am able to create diverse works such as *Untitled Portrait*. Film Noir and aspects of Melodrama are key influences within my work seen through the elaborate staging of the actress and scene. Although staged, the emotional appearance of 'Untitled Portrait' is derived from personal experiences where private and public realms collide and many diverse views become present.

Finalist

Emerging Artist Awards Finalist

Megan Jeffries

Artist

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My photographic practice focuses on the suburban lifestyles of people whom I find familiar and engaging. Growing up in Titirangi and experiencing a lifestyle quite different and special made me want to get to know the people that surround me and draw out photographically what it is that interests me. I like to explore the psychological state of the people around me through my image making. This work refers to portraits of Maori elders that you can sometimes find in a family home. What differs in this image from the traditional portrayal of Maori is the clash of culture and modernity, blending together to create what I see as a portrait of contemporary Maori.

Megan Jeffries *Portrait of Contemporary Maori* 2011
Photographic print

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Upstairs Gallery

Emerging Artist Awards Finalist



Peter Koren aka Krkoska Auckland Digital Window
2011 Oil & acrylic on canvas

Peter Koren aka Krkoska

Artist

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Peter Koren - Aka Krkoska. Krkoska being my original birth name - origin is Czech adding a Bohemian flavour to my artwork. I have been progressing intensely in my art for the last few years in an expressionist style depicting energies and movement by colour dynamics and line interaction. The essence of the bush settings of Waitakere has provided a rich landscape backdrop for inspirations to my art. The art piece *Auckland Digital Window* is an extension of expressionism to an almost surreal environment, inspiration from the *Matrix* film with a contrast combination of the digital world we are living in, to quirky birds and retro phones of the past, we can't exist with just energy in a machine, there is always a dimension that is spiritual or a dream.

Finalist

Emerging Artist Awards Finalist



Dianne Carter Storm Surge 2011 Oil on canvas

Dianne Carter

Artist

Dianne Carter grew up in Titirangi enchanted by Karekare since childhood, lived here for over 25 years.

"My painting is intuitive - an emotional response to the light, smells and colours of the bush and coast. I love the magic of starting with an idea but something entirely different happens - this painting is one of those."

Upstairs Gallery

Emerging Artist Awards Finalist

Christine Rose

Artist

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Christine Rose is a newcomer to painting after years of supporting other artists through the Kumeu Arts Centre, Kumeu Children's Art Club and The South Kaipara Community Arts Council. She has dabbled in various arts and craft practices but now concentrates on painting and pottery. Christine is a conservationist and a community activist. She is also a politician (formerly on Rodney District and Auckland Regional Councils and now a Parliamentary candidate). *School Rd* is a painting of a hill near where Christine lives. It reflects the beauty that can be found in local landscapes, of the domestication of mature native trees 'fenced in', and the impacts of technology and infrastructure on the landscape.

Christine Rose *School Road*
2011 Acrylic on canvas

Finalist

Emerging Artist Awards Finalist



Sonja Drake *Seeds for the Future* 2011 Acrylic & resin on canvas

Sonja Drake

Artist

M: 021 0765 975 E: sonjawillcox@gmail.com

A love of art led me to study at Elam where I majored in painting, graduating with a Bachelor of Fine Arts in 1987. To create a business from my passion I then completed a course in textile printing and design at AUT and set up Lava Design, which became a successful apparel label. With my children now at school I have been able to focus again on my first love of painting. *Seeds for the Future* is a semi abstract, not quite real interpretation of the world to express energy flow and connectedness. In this work birds are used as an expressive symbol to represent the connection between humans and nature, a healthy ecosystem and a healthy human population. Bird populations all over the world are plummeting at an alarming rate, dying through poisons, habitat destruction and famine. This appears to be an ecological warning, but the birds also carry the seeds of hope for the future.

Upstairs Gallery

Emerging Artist Awards Finalist



Olivia Garelja Land Dunes 2011 Digital photography

Olivia Garelja

Artist

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Land Dunes is an extension from Olivia's Honours research project *Image Beyond Image*. She pursues to challenge the understanding of Landscape through a focus on re-constructing landscapes through digital photographic manipulation processes that augments imagery to create persuasive alternative worlds. *Land Dunes* encapsulates a distant yet almost familiar place within Auckland's West Coast, inviting us to journey pathways of multi-layered terrain that are playfully laden with textures that are shrouded with a quirky play of light. Within this work we become inhabitants of a fabricated world that is 'somewhere' yet 'nowhere' through re-juxtaposition of the micro and macrocosms from our existence. Through oversaturation and dark surrealist overtones this world is an unsettling place that forever tests the eye and ones diplomatic imagination.

Finalist

Emerging Artist Awards Finalist



Isla Osborne *Plague II* 2011 Lampworked glass, acrylic; constructed

Isla Osborne

Artist

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Glass is both subject and object in Isla's work and its chemical and physical properties fascinate her. It is fluid whilst unyielding, delicate whilst impenetrable. Glass can transform from liquid to solid in an instant, while still retaining the illusion of movement. Isla's process consists of making finely crafted glass beads, melted with a torch according to traditional Italian methods. In my current body of work I aim to create a tension between the beauty of the piece and what it represents. *Plague II* uses a Geographical Information System to plot spatial data about the spread of the H1N1 pandemic. Results from this research are used to define the spread of viruses across the artwork. In this work I use the virus as a metaphor for the spread of ideas through communities, both local and global.

Upstairs Gallery

Emerging Artist Awards Finalist



Graham Horne

Artist

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I express my creative instincts through photography, drawing and sculpture. Each of my works embodies some aspect of my vision and character. My sculptural explorations are guided by the physical nature of the materials that I use, fused with a hint of mystery or intrigue. These materials are varied and include stainless steel cutlery and sheet brass. I am drawn to the form and grace of the Art Nouveau period. My latest work is inspired by the lines and curves of nature represented in a way that evokes the organic flow of nature. The use of brass as my material of choice for this is to highlight softened earthy tones and golden hues.

Graham Horne *From the Garden* 2011 Brass

Finalist

***The Titirangi Community Arts Council Emerging Artist Awards is
open to the public until 31st July 2011***

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Gallery36 has joined the donation website Give a Little. We are asking our supporters to donate a little to help us continue to grow. Through promotion, marketing, networking and advertising, we hope to share our pages with many more artists and our wonderful readers.

You can donate at
<http://www.givealittle.co.nz/org/Gallery36>